

Pattern for Solid *suneate* *tateage*.

(Actual size)

Optional pattern
for high-standing
outside panel.

Pattern for inside and
outside of the solid *tateage*.

Optionally, cut along dotted line
at right for a less high-standing
model. (Often, the inside panel
was lower than the outside.)

Center panel for
solid *tateage*.
(Half pattern)

The dotted line at left
marks the centerline
"fold" in the pattern.

The section below the dotted line is for rivetting or
crosslacing the *tateage* to the body of the *suneate*
proper. Some *suneate* actually have suspensory
lacing holding the *tateage* to the body.

The center and sides may either be rivetted
together or held together by cross laces. There is
an intended overlap of approximately 1/4"; if you
need more of an overlap (for rivets) extend the edge
of the side panel rather than the edges of the center.

Narrower centers are possible, but you should also
make the body panel narrower, too; the width of
each plate should match.